

H-75_2003

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NEGATIVISTIC PERSONALITY

Behavioral Level: ~~functional~~

→ EXPRESSIVELY resentful (functional)

- resists fulfilling expectancies of others, frequently exhibiting procrastination, as well as contrary and irksome behaviors,

- reveals gratification in demoralizing and undermining the pleasures and aspirations of others.

→ interpersonally contrary (functional)

- assumes conflicting and changing roles in social relationships, particularly dependent and contrite acquiescence and assertive and hostile independence;

- conveys envy and pique toward those more fortunate, as well as actively concurrently or sequentially obstructive and intolerant of others, expressing either NEGATIVE or INCOMPATIBLE attitudes.

Phenomenological Level:

→ cognitively skeptical (functional)

- is cynical, doubting, and untrusting, approaching positive events with disbelief, and future possibilities with pessimism, anger, and trepidation;

- has a misanthropic view of life
- is whining and grumbling,

Voicing disdain and caustic comments toward those experiencing good fortune.

MMH NOTE: It is obvious the ruling class are the DEFINERS!

→ discontented self-image (structural)

[still Phenomenological Level]

- sees self as misunderstood, luckless, unappreciated, jinxed, and demeaned by others,
- recognizes being characteristically embittered, disgruntled, and disillusioned with life

→ vacillating objects (structural)

- internalized representations of the past comprise a complex of countervailing relationships, acting in motion contradictory feelings, conflicting inclinations, and incompatible memories that are driven by the desire to degrade the achievements and pleasures of others,

without necessarily appearing so.

Intrapyschic Level:

→ displacement mechanism (functional)

- discharges anger and other troublesome emotions either precipitously or by employing unconscious maneuvers to shift them from their instigator to settings or persons of lesser significance;

- vents disapproval by substitute or passive means, such as acting inept or perplexed, or behaving in a forgetful or indolent manner.

→ divergent organization (structural)

• there is a clear division in the pattern of morphologic structures such that coping and defensive maneuvers are often directed toward incompatible goals, leaving major conflicts unresolved and full psychic cohesion often impossible by virtue of the fact that fulfillment of one drive or need inevitably multiplies or reverses another.

Biophysical level:

→ irritable mood (structural)

• frequently touchy, temperamental, and peevish, followed in turn by sullen and moody withdrawal.

• is often petulant and impatient, unreasonably scorns those in authority and reports being annoyed easily or frustrated by many.

The Hate Halls Created A Monster

Oh, poor Nat! My consciousness I feel my baby, my heart feels a painful pain that ~~feels~~ screams of regret - but I have been giving of my presence for so long only to be greeted with mockery, jeat, and a smug sense of superiority. All my work has gotten me second runner up Village Idiot, second only to "Deagie" - a clown I never wished to be. I would rather be NEGATIVEISTIC.

Often among Native Americans one comes across spiritual personalities who immediately inspire respect... as fully matured products.

We can only strive towards an attitude that will allow us to live out our fate as undisturbedly as the primitive pagan in us really wants.

JUNG: Every man carries within him the eternal image of WOMAN, not the image of this or that particular woman, but a definite feminine image. [an "archetype" of all the ancestral experiences of the female, a deposit, as it were, of all the impressions ever made by woman — in short, an inherited system of psychic adaptation.]

"The peculiar nature of the extrovert constantly urges him to expend and propagate himself/herself in every way, while the tendency of the introvert is to defend himself against all demands from outside, to conserve his energy by withdrawing it from objects, thereby consolidating his own position."

Then, in the section on the introverted thinking type: "In his personal relations he is taciturn or else throws himself on people who cannot understand him, and for him this is one more proof of the abysmal stupidity of man. If for once he is understood, he easily succumbs to credulous overestimation of his prowess. Ambitious women have only to know how to take advantage of his cluelessness in practical matters to make an easy prey of him;

One should on no account take this projection for an individual and conscious relationship. In its first stages it is far from that, for it creates a compulsive dependence based on unconscious motives rather than biological ones."

It is a curious world of ideas that underlie the animus projection. They are in essence spiritual contents, often in erotic disguise, obvious fragments of a primitive mythological mentality that consists of archetypes, and whose totality constitutes the collective unconscious. Such a relationship is collective and not individual

Where am I going with the "Whiteness" thing?

Mexican American history begins with the early study of man [sic] in the western hemisphere.

And so began Chapter One of their epic, a story that went back as much as 50,000 years, starting with the Asian migration across the Bering Straits, and culminating in the 1960's.

I left this quote in Politics of Empire: Why Societies Collapse, and I linked over to the original "Shifting Boundaries" topic (adding the quotes from the second half of the document to the second post - the first reply). I hope to begin a dialogue by next week on Paper # 15.

On the Social Construction of Whiteness:

During the 1600's and 1700's, the Spanish Empire began the colonization process in the Americas. The conquest and domination of New Mexico's PUEBLO INDIANS was not a MONOLOGUE, but a

DIALOGUE between cultures and social groups.

This is not a history of Spanish men or of Indian men. It is a history of the complex web of interactions between men and women, young and old, rich and poor, slave and free, Spaniard and Indian, all of whom fundamentally depended on the other for their own self-definition.

On racial ideology, on the social construction of Whiteness ... "Each new generation of racialized immigrants had moved upward

and been "whitened" by buying into the notion of American Blacks as the real aliens.

The role of whiteness emerged in the United States as a legal identity and cultural practices created out of "slavery and segregation, by immigration restriction and Indian policy, by conquest and colonialism."

The U.S. government had invested in particular forms of whiteness through family and welfare policy, through the very wage structure of urban places.

Karen Brodwin Sacks → "How did Jews become white folks?" Blacks have been disadvantaged.

Neil Foley → "The White Scourge: Mexicans, Blacks, and Poor Whites" (in the cotton culture of central Texas)

By interrogating the great unmarked category of race - WHITENESS - as it applied to Mexicans he has splendidly shown the dynamism of racial ideology, the fluidity of racial categories, the complex web of ~~socio-economic~~ socio-racial positions created through the overlap of race, class, and gender statuses, and the meanings of blackness at the ~~de~~ denigrating bottom of the labor regime.

Postmodern scholarship on identity tells us that because of the radical restructuring of the way capital operates, workers migrate around the globe, and communication technologies link persons across wide spaces, ethnic identities, despite appearance, are never fixed and timeless.

Rather, ethnic identities are produced locally, in the here and now, as creative and contestatory responses to complicated global structural and cultural processes. As local productions, ethnicities are always organized around the generational, gender, occupational, and residential experiences of a group, and thus are quite complex. Marxists, materialists, and feminists have all been critical of such postmodern understandings.

next: "The focus upon the process of cultural production of politically and socially salient differences in race, class, ethnicity, gender, and sexual preference are intended to show that the meaning of such differences is

"something mutable, something historical, and therefore something we can do something about."

X

Where am I going with this?

What is "whiteness"?

Why does it feel dirty?

X

The Chicana is the natural order of things.

- what am I getting at here?

she is an interaction in race, class, and sex. she chooses the next generation...

she... charms, delights...

The Chicana demands sexual pleasure both within marriage and outside of it.

Machismo or Revolution?

Racial and sexual oppression operated in the mythic Chicano nation of Aztlan.

Chicano men deemed this critique as an assault on their Mexican culture and vitality.

If Chicanos were going to triumph in their anti-capitalist, anti-colonial revolt, divisiveness could not be tolerated. Chicana influenced by ideas foreign to their community - namely bourgeois feminist ideology - were, according to the men, "malinchistas", traitors to the race.

"Chicana Primero" → when female takes pride in her Mexican heritage, rejecting women's liberation.

Just as Chicano scholars ~~had~~ who were interested in interpreting the history of the southwest as a history of racial conflict between Anglos and Mexicans explicitly chose 1848 as the beginning of Chicano history, Chicana historians began re-visioning a past ordered by a very different sense of time.

For women, it was not the US-Mexican war that was important. It was instead, the first major act of conquest in the Americas, Spain's defeat of the AZTEC

EMPIRE.

Judith Sweeney in 1977 divided history into 3 periods:

1519-1821 The Colonial Period

1821-1910 The 19th Century

1910-1976 The Contemporary Period

A chronology for Chicana history that began in 1519 and not 1848, was not an arbitrary and mindless act. Rather, it placed at the very center of the political debate about the future and the past, the issues of GENDER and POWER. By choosing 1519, women focused ~~on~~ on one of Mexico's most famous women, Dona Marina. She was Cortés the Killer's mistress. She was known as La Malinche 117

Doña Marina helped Cortés to forge local sympathies toward the Aztecs into a fighting force that Cortés successfully unleashed on Tenochtitlan.

Doña Marina is a supreme betrayer of her race (a perception) - a villain.
Not only did she turn her back on her race, but she joined the white men and became assimilated.

Adelaida R. del Castillo rehabilitated Malinche as the primordial source of the two concepts that women were eager to place at the core of the Chicana Movement -

① Mexicanidad → Mexicaness, or a unity of Mexican culture on both sides of the border...

② Mestizaje → race mixture, or a belief in cultural hybridity.

Malinche (Doña Marina) is the beginning of the mestizo nation - she is the mother of its birth, she initiates it with the birth of her mestizo children.

Racism and sexism are now of equal importance. The male ethos of carnalismo, or brotherhood, and Chicanismo, so central to organizing themes in Chicano histories, were now complicated by Mexicanidad and mestizaje.

Mexicanidad subverted Chicanismo because it asserted that Mexicans on both sides of the border shared a common culture and past, and had never been isolated and insulated as an internal colony in the United States.

Thus, implicitly, an ethno-class struggle for liberation was being proposed, not one of national unity. By emphasizing mestizaje, women drew attention to their **ROLE**

There is an inner conflict within every thinking individual and within every people not stultified by the weight of unchanging tradition. The modern age ~~alone~~ is inclined to believe that it alone has suffered from inner conflict, subconscious urges, psychoses, and neuroses.

The truth is that the earliest ancestor of man underwent all these miseries, otherwise he would have remained an ape! The fashion of exhibiting misery changes from time to time, but there is little basic change.

What is ^{the} WHITE RACE? This is not an easy question. What is Germanic? What is European?

The Germanic people are still in the long process of becoming European. Völkerverwandlung of Neolithic peoples.

HM asks if the White Race is a disease, a mutation. From skeletal evidence, the Caucasian race was present at Swanscombe, Gralley Hill (over 250,000 ya) and as early as the Second Interglacial (400,000 ya), but it was not until Upper Palaeolithic times during the Fourth Glacial that members of the Caucasian race appeared and remained in Europe in appreciable numbers. (120,000 ya).

Africa is the home of the oldest human populations. There must have been migration from Africa to all other parts of the world.

By counting the amount of genetic mutations and applying the rate of mutation, Rebecca Cann and her associates calculated a date for the origin of anatomically modern humans: ~~between~~ between 285,000 and 143,000 ya (200,000 ya).

Secondary migration, outside of Africa, could disrupt the direct inheritance of the African maternal line.

Homo sapiens is not a very genetically variable species; indeed, genetically, we are quite homogeneous.

Does human genetic homogeneity imply a recent origin for all *Homo sapiens sapiens*? It is unlikely that the present genetic patterning in *Homo sapiens* can be traced back to the early dispersal of

Homo erectus out of Africa ~~from~~ (1,800,000 ya). It would appear that there must have been one or more later dispersals as well. But how much later? Between 450,000 to 100,000 ya.

Whatever may have been the original

place of origin of the "white race", there can be little doubt that the Southern Mediterranean area from west to east prior to the Fourth Glacial (120,000 ya) was inhabited by people of the primary race of mankind.

There is also evidence of the presence in some regions of Palestine and North Africa of Neanderthal Man. Some mixture may have taken place.

From the Mediterranean was derived the early ^{Upper} Paleolithic culture found in Europe. The immigrants brought this culture into Europe across the Straits of Gibraltar in the west, from Tunis (~~ATRIA~~) to Italy (~~ETROPE~~) in the center and in the east around the Caspian Sea.

It is probable that Caucasians made their appearance in Europe about 80,000 ya →

a side note: Don't this just about when
the ~~People of the~~ Indians of the Americas
(North American Indians as well as Pueblos
and ancestors of modern Mexicans) crossed
the B Straits coming out of Asia?

With the possible exception of Grimaldi
which may have been Negroid, all of the
types of homo sapiens who replaced
Neanderthal Man (in Europe) can be
classified as Caucasian, but there are
many cranial and skeletal differences,

This leads to differentiation into
secondary racial types. These types have
been named after the places where characteristic
specimens have been found:

Cro Magnon, Combe Capelle, Brün, Predmost,
Chancelade, and Oberkassel...

Many ~~most~~ authorities group these types loosely
as Aurignacian Man or Cro Magnon Man.
Since Aurignacian is a cultural term,
it should not be used in this
anthropological sense.

Two main types: Cro Magnon
Combe Capelle

The Combe Capelle is shorter ~~and~~
look at the current variations of Caucasians,

~~and~~ The Caucasoids differed from other
primary races such as the Negroid
and the Mongoloid as a result of certain
mutations which produced facial and skeletal
changes and a decided tendency to
depigmentation. The cause of mutation
is not definitely known, they appear to be
present in all living forms.

If the mutation has survived, value it may become a fixed characteristic, and a new type comes into existence.

There are several subdivisions of the primary Caucasian, but three are of major importance; ~~the~~ the Mediterranean, the Alpine and the Nordic. The others, such as Pinaric, Armenoid, East Baltic, may ~~be~~ have resulted from a mixture of two or more of the three basic types. There are no living typical representatives of racial varieties. There are only approximations to the types set up by the anthropologist for purposes of classification. Changes, whether the result of further mutations or race mixture, have in many cases altered the basic forms.

The modern Mediterranean is the closest to the original Caucasian type: short stature, long and narrow head ~~face~~, and ~~nose~~ narrower nose, eyes brown to black ~~hair brown to black~~. Approximating to this type can be found in Southern Spain, Sicily, and among the Berbers in North Africa, as well as in the Eastern Mediterranean regions.

The Alpine, in hair and eye color, is like the Mediterranean, but the Alpine is moderately tall, very sturdily built. The head tends to roundness, the nose broad with a ~~high ridge~~ low bridge, the face broad, and the skin somewhat lighter than the Mediterranean. Approximating to this type can be seen all across Central Europe from France to Russia.

The Nordic secondary race shows the most pronounced deviations from the primary Caucasian. The Nordic shows a much greater degree of depigmentation than the Alpine or the Mediterranean. Not only has the skin been affected, but also the color of the hair and the color of the eyes.

It may have been an adaptation to specific conditions of an Ice Age environment, if it is true that depigmentation has a definite survival value under environmental conditions which provide only a minimum of sunshine. In any case, the Nordic is blond, with fair to straw colored hair, with blue to grey eyes.

In general, he presents a much more rugged appearance than the Mediterranean. The area of greatest density of the Nordic type at the present time is in Northern Europe and in areas that have been colonized from there.

The secondary types can be found all over Europe, but as one travels from the north of Europe to the south, one can see that the three types, Nordic, Alpine, and Mediterranean, with their variants, are dominant in the north, center, and south, respectively.

The people of the Upper Paleolithic times were hunters and food gatherers, hunter/gatherers. He was nomadic

~~when entire~~ The switch to raising cereal crops and keeping domesticated animals caused an increase in POPULATION which 141

in turn act in motion a wave of migration from the South into Europe.

In Northern Europe there is a widespread megalithic culture that built large stone structures to house the dead. ^{corded ware}

The expansion of the culture of ^{the people}

Upper Saxony into Northern Europe, especially the Northwest and the southern part of Sweden. (Single Grave culture)

In many respects, the people from

Upper Saxony (the Single Grave culture) and the people ~~one~~ of the Northern Megalithic were radically different.

↓
community graves

The ~~new~~ people newcomers

N.M culture based on the worship of Earth Mother, with a tendency towards a matriarchal form of society.

The religious belief of the newcomers, as that of all Indo-Europeans, was based on the worship of the Sky God, was definitely patriarchal and depended more on the raising of flocks and herds than on cereal crops.

In the North, these two systems merge; The Single Grave people (newcomers)

imposed their Indo-European language upon people speaking a language of an entirely different type.

From this cultural mixture arose the Germanic language (of which English is a strain just as Spanish & Italian, ~~and~~ are strains of Latin)

The migration of the Teutons (a Germanic tribe) in Gaul marks the beginning of the CONFLICT between

the Germanic peoples and the Roman Empire. ~~But~~ Over some centuries, the Goths and other Germanic tribes from the Baltic moved into positions for an attack on the Roman Empire. The Empire in the West collapsed and was succeeded by a number of Germanic kingdoms, the only ones able to survive being that of the Franks, and the Anglo-Saxon Kingdoms of the British Isles.

Out of the complex situation arising from the fall of the Western Roman Empire and the creation of the Holy Roman Empire have developed the modern nations of Europe. (One cannot just throw around the term "white men." ~~so though~~)

One cannot compare the culture of the Germanic people with that of Egypt or Greece or Rome. These were essentially urban cultures, and it was quite natural that to both the Greeks and Romans the ancient Germani seemed to be "barbarians".

The Germanic tribes lacked the industrialization of such a metropolis as Rome. Nor did the tribes have any overruling political unity.

Only slowly did the urban life of the Roman Empire begin to ~~exert~~ exercise any marked influence on the Germanic peoples. From that time on they began to acquire a knowledge of foreign cultures, the cultures of the Mediterranean and Christianity.

From that time on they ceased to be purely "GERMANIC" and began the long process which has not yet been completed, of becoming European.

Σ

I run through all this just to clarify the awkwardness of the ^{concept} ~~term~~ ~~white~~ of a "white race", or even a "European culture".

✱ X

Only able to type half of these pages 132-146, I may try to get to MCLHQ later or even Bow Library tomorrow before 1 PM. I complained about not being able to bring in a floppy diskette ~~with~~ my work on it to the library. Where did I complain? 6.12 To whom? Miguel X Sam. Not in back room once again.

Why is it so easy for me to read books and take notes from them and other sources? I enjoy doing research.

I enjoy investigating and becoming more and more educated ~~set~~. Autodidactic.

I have to fight my mother to keep her from bulldozing me into seeing a doctor that will end up billing me directly for "treatment".

I actually don't want to take any medication, but I just can't go on like this, this being on the verge of losing food stamps, this unemployment, this degrading incomelessness.

I will tell the counselor in Red Bank that I am seriously considering admitting myself into the psychiatric ward of INPATIENT at Centre State, 431-2000

I wonder if I could bring a book in with me. I wonder if I could also bring a little diary like this one...

Will I admit to smoking marijuana?

Actually, it has always been my policy to be completely honest, but I have learned the stupid rationality of these doctors. They do not deserve my complete trust! These are the professionals behind the Prozac Nation.

The world has closed in on me.

The only reason I have been able to elude "a job" is because my mother has been "carrying me" as far as having a place to live goes. Rents are high out there. I would be forced to work just to pay rent & bills - so I would always be broke & in debt.

I am a little nervous about tomorrow, will I be in some kind of trouble with "Waters & Sims" for not coming up with the 10 jobs for this week?

My excuse, I have been trying to track down a psychiatrist - my mother demanding I use MEDICAID while I still have it. I have to have a job with health benefits, and, quite honestly, I am having a very difficult time even looking for work.

I mean, I have a Bachelor's degree now. I worked hard to earn it. Why should I look for a job I could have gotten when I was 16?

I am sure Kimberly will understand. If not, then I have a rude awakening coming.

X
Something in the introduction to the new Industrialized World forum bothered me. At any, "for those who want to discuss the IW without having all the hard core philosophy thrown in your face..."

Al thinks that "not watching TV and riding a bicycle to work" would lead to a psychotic episode... He actually writes, "Watch TV, drive an SUV, and welcome to the industrialized World!"

Perhaps my nephew is right. I sense that the "Elks get bastards" are a bit annoyed with our tendency to get hard core philosophical. So what. I created a topic under the IW forum right away → The Iron Cage of RATIONALITY, 171